



1925 N Clybourn, Suite 301 | Chicago, IL 60614  
P (773) 880-5200 | F (773) 880-0266

## Artrageous Art Exhibit & Competition

Please submit email and mail-in applications by **Wednesday, February 15, 2012.**

**entry fee: \$20 (for up to 2 pieces); \$40 (3 to 5 pieces entered)**  
entry fee is the non-refundable jury fee

### contest information

**Artrageous** is a celebration – a celebration of the new season of spring; of delights both culinary and visual, of talent, of art, of friends. There’s something for everyone here, with components consisting of the arts, fabulous food, luscious libations, glorious music and other joyful activities. We launch with the **Artrageous** Artists’ Reception for artists and sponsors on Friday, April 20, 2012, from 6 p.m. to 8 p.m. (location TBD), culminating in an exciting day of art displays, live art demonstrations and attractions that will lead through the final hours of voting on May 5, 2012 from 10 a.m. to 5 p.m. The winning artists will be unveiled at 5 p.m. at the **Artrageous** Awards Ceremony. A complete listing of details will be posted at [VisitClarkStreet.com](http://VisitClarkStreet.com).

The **art contest** component of **Artrageous** invites artists to submit original works in varying discipline categories to our jury for selection. Those pieces accepted for participation will spring up in places on display at a number of local retail venues and storefronts along Clark Street between Armitage and Diversey and on Diversey Parkway between Orchard and Lakeview from April 20 until May 5. Lincoln Park residents and the general public will view these exhibited works and actively participate in voting for their favorites.

The jury will decide on the “Best of Show” and Category ribbon awards. Based upon the votes received by the public, the Clark Street **Artrageous** art committee will determine the “People’s Choice” award. Artists are welcome to be onsite throughout the event on May 5, 2012 but **must attend** the **Artrageous** Artists’ Reception (April 20 from 6 p.m. to 8 p.m.) and the **Artrageous** Awards Ceremony (May 5 at 5 p.m.).

### rules

Participation is open to Chicago-area artists 18 years of age or older.

All entries must be **submitted digitally** by **February 15, 2012**, in hi-res jpg format (5”x7”, 300dpi resolution, preferably 1MB in size and no larger than 2MB **per image**). No hard copies, photos or slides



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will be accepted. Identify the email in the subject line as "**Jurying Artrageous Art Contest**" and send to [Events@VisitClarkStreet.com](mailto:Events@VisitClarkStreet.com).

Each artist is allowed to enter up to five pieces for the jury process by email, but each piece **must be accompanied by its own corresponding mail-in entry form**. Entry form(s) must be mailed in one envelope to: **Big Buzz Idea Group, 3332 W. Foster Ave., #121, Chicago, IL 60625**, with one check for full entry fee amount, payable to: **Lincoln Park Chamber of Commerce**. All entry fees are non-refundable.

Entry email must include your **name, title** of the piece(s), and **medium** represented, and may include a **short bio** about the artist and piece(s). Once the email (with attached jpg files) is received, a prompt **reply notification** will be emailed to you, and a subsequent email notification will be sent when your **mail-in application and payment** has been received by the committee.

**Entries must be received by Wednesday, February 15, 2012** when we begin the jury process. Late entries must include a **\$20 late fee** for receipt until Wednesday, February 29, 2012. No submissions will be accepted after February 29, 2012. Entries will be disallowed if mail-in application or payment is not received by due date.

A list of selected artists will be posted at [VisitClarkStreet.com](http://VisitClarkStreet.com) on Monday, April 2, and artists will be notified of their status via email. **No results will be given by phone**. If selected for participation, further information will be provided regarding venue, space, delivery, set-up, etc. Display easels or platforms are the sole responsibility of the artist upon consultation and/or approval by the host and/or festival committee.

All work must be of original design, conceived and executed by the artist in attendance, and not the work of mass production studios. All work displayed must be presented in a finished manner and two-dimensional art must be framed or equivalent. Pieces made with kits, molds, patterns or plans are not permitted, nor may you submit/display works purchased or owned by other artists. The festival committee reserves the right to deny any submission or exhibition of works deemed unsuitable, inappropriate or inconsistent with the quality and standards as set forth by the committee.

Acceptable mediums include: oil, acrylic, pastel, watercolor, drawing, collage, clay, paper non-functional, fiber non-functional, wood, sculpture, ceramics, jewelry, glass, mixed/multi-media and photography.

Two-dimensional works cannot exceed six feet high by eight feet wide (6'x8'). Identification labels must be attached to the back and include **title, finish date and price/suggested value (or NFS if not for sale)**. Works on paper or matted or mounted pieces **must be framed and wired for hanging**, though they may be displayed on easels. No exposed glass edges are permitted.

Three-dimensional works must be free-standing or placed on a display platform, and cannot exceed eight feet high by four feet wide by four feet deep (8'x4'x4'), pedestal/display base included.



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Identification labels must be attached to the back or bottom and include **title, finish date and price/suggested value**. Works may have free-moving parts but must fit within the dimension permitted. Electricity will not be provided. Works may be denied based on suitability or ease of display.

Pieces must remain on display through Saturday, May 5, but may be displayed beyond the festival dates at artist and host discretion. Artists must indicate the sale price per piece if they wish to sell, and no commission will be awarded to the host venue displaying the piece. All sales are the responsibility of the artist.

Works not agreed to remain on extended display must be collected or be considered abandoned and forfeited to the Lincoln Park Chamber of Commerce and disposed of as they deem appropriate.

There is no set minimum or maximum number of artists allowed to participate in the juried event. The committee will determine if the field is appropriate and reserves the right to invite or select other applicants to balance the medium categories.

Artists must attend the awards ceremony on Saturday, May 5 at 5 p.m. (location TBD), when winners will be announced and prizes issued.

### **awards:**

People's Choice – \$1000

Best of Show (Judge's Choice) – \$1000

Excellence in Photographic Arts – \$500

Oils/Pastels/Watercolor – \$500

Sculpture/Woodworking (if applicable) – \$500

Jewelry/Clothing/Wearable Art/Design/Textiles (if applicable) – \$500

### **thank you**

We look forward to your participation and to a wonderful event.